

Antonio Gramsci. Spring 2016

“If one wants to study the conception of a world-view that has not been exposed systematically by its author (and whose essential coherence is to be found not in a single essay or in a series of essays, but in the entire development of all his intellectual work, in which the elements of such view of the world are implicit), we need to do careful, preliminarily philological work, carried out with the greatest scruples of exactness, of scientific honesty, of intellectual loyalty, and without preconceptions or prejudice.” Taking as a starting point Gramsci’s note from notebook 16 § 2, this course proposes a philological reading of the fragmentary Prison Notebooks to reconstruct the “world-view” implicit in such Gramscian concepts as hegemony, praxis, Renaissance, Reformation, popular literature, Americanism and subaltern.

Syllabus

Week 1 (January 25): Introduction

Antonio Gramsci, “The Revolution against Capital”; “Our Marx”; “Some Aspects of the Southern Question”, available [here](#).

Week 2 (February 1): Notebooks 1-4

Further Selection, pp. 9-13; 16-17; 24-25; 40-42; 59; 74-75; 113-114; 117-118; 147-148; 153; 154-156; 207-209; 231; 254-5; 259; 293-294; 417

Selection from the Prison Notebooks, pp. 223-233; 272-276; 196-200

Selection from Cultural Writings, pp. 131-132; 150-153; 167-171; 173-175; 216-217; 255-257; 260-264; 273; 282-285; 326-327; 345-346

Focus on:

Notebook 1 §47, §51, §52, §128, §133, §134, §154;

Notebook 3 §2, §4, §5, §7, §9, §25, §26, §33, §34, §42, §46, §48, §49, §50, §53, §55, §56, §74, §76, §77, §82, §88, §119, §140, §145, §155, §160, 164

Notebook 4 §61, §75, §76, §77, §78, §79, §80, §81, §82, §83, §84, §85, §87, §93

Week 3 (February 8): Notebooks 5-9

Continuation.

Week 4 (February 22): Notebooks 5-9

Selection from Cultural Writings, pp. 103-104; 107-108; 110; 115-116; 119-121; 137-140; 175-178; 194-195; 222-237; 249-251; 262-266; 269-271; 273-276; 278-282; 285-286; 291-293; 306-309; 311-313; 330; 332-335; 338-340; 346-353; 363-364; 377-379; 390-403

Further Selection, pp. 8-9; 13-14; 17-23; 35-40; 42; 45-49; 59-60; 72-76; 94-95; 100-102; 104-105; 107-116; 118-132; 134-6; 140-145; 147; 150-153; 163-164; 180-182; 184-189; 196; 198-199; 214-218; 233-235; 241-248; 256; 259-260; 262-263; 267-277; 281-283; 319-322; 378-380; 435-439; 442-445; 448-449; 557-558

Selection from the Prison Notebooks, pp. 17; 139-140; 173-175; 194-196; 200-202; 208; 228-229; 236-239; 245-253; 257-265; 267-274; 270-272; 346; 354-357; 362; 366; 374-377; 381-2; 402-3; 407-410

Focus on:

Notebook 5 §7, §8, §9, §15, §17, §18, §22, §23, §27, §32, §38, §39, §41, §47, §50, §51, §53, §54, §57, §59, §66, §70, §71, §85, §86, §89, §90, §94, §104, §105, §123, §127, §134, §151, §154, §156

Notebook 6 §10, §11, §12, §20, §22, §24, §24, §26, §27, §29, §32, §39, §40, §41, §42, §44, §48, §49, §62, §64, §71, §73, §75, §78, §79, §81, §82, §84, §86, §87, §88, §90, §107, §109, §112, §117, §120, §123, §124, §130, §133, §134, §135, §136, §137, §138, §139, §147, §151, §152, §155, §156, §157, §163, §164, §165, §168, §178, §179, §180, §183, §187, §188, §190, §195, §201, §206, §207, §208, §211

Notebook 7 §4, §11, §12, §16, §18, §19, §21, §23, §24, §27, §30, §32, §33, §35, §38, §40, §44, §45, §50, §62, §64, §69, §71, §78, §79, §80, §88, §89, §90, §94, §96, §98, §104
§105

Notebook 8 §2, §3, §9, §11, §16, §22, §46, §47, §52, §57, §62, §72, §80, §87, §89, §90, §92, §97, §98, §104, §105, §111, §122, §129, §130, §131iii Notebook 8, §132, §141, §145, §155, §160, §162, §165, §166, §179, §182, §185, §188, §189, §190, §193, §195, §210, §212, §216, §236

Notebook 9 §2, §15, §23, §32, §59, §61, §63, §66, §67, §87, §119 Notebook 9, §134

Week 5 (February 29): Notebooks 10-12

Further Selection, pp. 99; 145-7; 156-160; 164-173; 176-180; 182-4; 189-90; 226-229; 285-304; 306-313; 315-319; 328-361; 366-377; 379; 382-435; 439; 441; 445-475

Selection from the Prison Notebooks, pp. 5-23; 26-43; 114-120; 208; 323-354; 357-60; 362-376; 386-8; 399-402; 402-407; 410-14; 418--472

Focus on:

Notebook 10I Preface, §1, §2, §3, §4, §5, §6, §7, §8, §9, §10, §11, §12, §13

Notebook 10II Preface, §1, §2, §4, §5, §6i, §6ii, §6iii, §6iv, §7, §8, §9, §10, §11, §12, §13, §14, §15, §15, §16, §17, §18, §20, §22, §23, §24, §25, §26, §27, §28i, §28ii, §29i, §29ii, §30, §31i, §31ii, §32, §33, §34, §35, §36, §37i, §37ii, §38i, §38ii, §39, §40, §41i, §41i, §41ii, §41iii, §41iv, §41iv, §41iv, §41ix, §41v, §41vi, §41vii, §41viii, §41x, §41xi, §41xii, §41xiii, §41xiv, §41xv, §41xvi, §42, §44, §44, §46, §47, §47, §48i, §48ii, §50ii, §52, §53, §54, §55, §56, §57, §58, §59i, §59ii, §59iii, §59iv, §60, §61

Notebook 11 §1, §5, §6, §12, §13, §14, §15, §16, §17, §18, §19, §20, §21, §22, §24, §25, §26, §27, §28, §29, §30, §31, §32, §33, §34, §35, §36, §37, §38, §39, §40, §41, §42, §43, §44, §45, §46, §47, §48, §49, §50, §51, §52, §53, §54, §58, §59, §61, §62, §63, §64, §65, §66, §67, §69, §70

Notebook 12 §1, §2, §3

Some useful readings to contextualize Notebook 10: Angelo De Gennaro, *The Philosophy of Benedetto Croce*, esp. chapters "Prestige"; "positivism and Idealism"; "Aesthetics"; "Historiography"; "Politics". Antonio Labriola, "Socialism and Philosophy."

Week 6 (March 7): Notebooks 13-16

Selection from Cultural Writings, pp. 99-102; 108-112; 117-19; 124-133; 140-145; 203-6; 236-7; 257-9; 266-7; 294-297; 340-1; 355-9; 377; 379-385; 403-408

Further Selection, pp. 25-28; 43-44; 55-71; 92- 94; 97-100; 102-106; 137; 151-154; 174-176; 181-182; 219-226; 243-246; 256-258; 266-267; 273-274; 284-285; 303; 314-315; 323-324; 380-382; 439-442; 461-462

Selection from the Prison Notebooks, pp. 104-114; 125-148; 150-194; 202-205; 210-226; 240-247; 253-257; 265-266; 269-270; 361-365; 382-386; 388-599; 414-418

Focus on:

Notebook 13 §1, §2, §7, §8, §10, §11, §13, §14, §16, §17, §18, §20, §21, §23, §24, §27, §28, §29, §30, §31, §33, §36, §37, §38, §40

Notebook 14 §1, §2, §5, §13, §15, §17, §18, §19, §20, §21, §23, §25, §26, §28, §34, §35, §36, §38i, §38i, §39, §41, §45, §49, §52, §55, §56, §57, §59, §60, §61, §62, §64, §65, §67, §68, §70, §71, §72, §73, §74, §76, §80

Notebook 15 §1, §2, §3, §4, §5, §6, §7, §10, §11, §14, §15, §16ii, §17, §18, §20, §22, §25, §26, §29, §30, §33, §36, §37, §38, §40, §41, §42, §43, §44, §45, §46, §50, §53, §58, §59, §61, §62, §64, §74

Notebook 16 §1, §2, §3, §5, §9, §10, §11i, §11ii, §13, §14, §16, §21, §26

Week 9 (March 14)

SPRING RECESS

Week 8 (March 21): Notebooks 17-20

Selection from Cultural Writings, pp. 217-222; 241-249; 272-273; 313-314; 375-277

Further Selection, pp. 21-2; 28-35; 76-92; 96-97; 237-239; 248-53; 253-4; 261; 283-284; 305; 313-314; 324-325; 423-4

Selection from the Prison Notebooks, pp. 55-104; 148-150; 266-267; 372-373

Focus on:

Notebook 17 §1, §3, §8, §9, §12, §13, §15, §16, §18iii, §22, §23, §24, §29, §36, §37, §44, §51, §52, §53

Notebook 19 §5, §6, §7, §11, §19, §24, §26, §27, §28

Notebook 20 §1, §2, §3, §4i, §4ii, §4iii, §4iv, §4v

Week 10 (March 28): Notebooks 21-24

No class today, but please reading the following.

Selection from Cultural Writings, pp. 91-99; 102-103; 112-115; 122-123; 133-134; 146; 171-173; 199-202; 206-216; 252-255; 264-265; 267-269; 271-272; 277-278; 288-291; 293-294; 301-306; 309-311; 315-326; 328-331; 335-337; 353-355; 359-362; 364-375; 408-425

Selection from the Prison Notebooks, pp. 279-318

Focus on:

Notebook 21 §1, §2, §3, §4, §5, §6, §7, §8, §10, §12, §13, §14

Notebook 22 §1, §2, §3, §4, §5, §6, §8, §9, §10, §11, §12, §13, §14, §15

Notebook 23 §1, §2, §3, §5, §6, §7, §8, §9, §10, §13, §14, §16, §18, §20, §22, §23, §24, §25, §26, §29, §30, §31, §34, §35, §36, §37, §39, §40, §41, §42, §44, §47, §48, §50, §51, §57

Notebook 24 §1, §2, §3, §4, §5, §6, §7, §8, §9

Week 11 (April 4): Notebooks 25-29

Selection from Cultural Writings, pp. 179-194; 238-241

Further Selection, pp. 23-24; 50-55

Selection from the Prison Notebooks, pp. 52-55; 261-262

Focus on:

Notebook 25 §1, §2, §5, §7

Notebook 26 §6, §11

Notebook 27 §1, §2

Notebook 29 §1, §2, §3, §4, §5, §6, §7

Week 12 (April 11): Subaltern

Ajit Chaudhuri, "From Hegemony to Counter-Hegemony: A Journey in a Non-Imaginary Unreal Space." *Economic and Political Weekly* 23.5 (1988): PE19-PE23

Chatterjee, Partha. "On Gramsci's 'Fundamental Mistake'." *Economic and Political Weekly* 23.5 (1988): PE24-PE26.

Gayatri Chackravorty Spivak, "Can the Subaltern Speak?" from *Marxism and the Interpretation of Culture*. Ed. Cary Nelson and Lawrence Grossberg (Urbana: University of Illinois Press, 1988).

Zene, Cosimo. "Self-Consciousness of the Dalits as "Subalterns": Reflections on Gramsci in South Asia." *Rethinking Marxism* 23/1 (2011):

Week 13 (April 18): Science or History?

Louis Althusser, "To My English Reader," in *For Marx*.

Louis Althusser, "Marxism is not a Historicism," in *Reading Capital*

Peter Thomas, *The Gramscian Moment*

Week 14 (April 25): Post-

Jon Beasley-Murray, *Posthegemony*

TBA. Final Paper Due.

Requirements

Readings from the Prison Notebooks are taken from the following editions:

Antonio Gramsci, Selection from the Prison Notebooks. International Publishers, 1971; Selections from Cultural Writings. Harvard University Press, 1985; Further Selections from the Prison Notebooks. Minnesota University Press, 1995.

The Selection from the Prison Notebooks are available at the Duke bookstore. The Selections from Cultural Writings can be purchased from several on-line vendors, and are also available (to be assembled!) at Project Muse. Here is the link.

Also the Further Selections from the Prison Notebooks are out of print, and can be purchased from on-line vendors. Along with the Columbia University edition of the Notebooks (up to notebook 8), they are also on reserve at Perkins library. UNC students can also access these texts online through their library.

Also at the bookstore are Peter Thomas, *The Gramscian Moment*; and Jon Beasley-Murray, *Posthegemony*.

Other readings are available on-line. Please notice that some readings are accessible only from computers within the Duke network, or through a Duke Virtual Private Network.

Students with reading knowledge of Italian can use Gerratana's edition of *I quaderni del carcere*.

Students' are required to present and discuss one note (or a string of notes) per class. Presentations do not need to be overly long or elaborate, but will serve as points of entries for the discussion of the texts. Also required is a final paper (7-10 pages for undergraduates; 15-18 for graduates), whose topic will be discussed in advance with the instructor.